



about dead billy

"Since its inception, the story behind Dead Billy is as enigmatic as its title character — elusive, unpredictable, gritty, provocative, wild. It is a psychological thriller, a drama, a character piece, an art house film, a noir laced with horror. And yet narratively, cinematically, and stylistically, Dead Billy is in a genre all its own.

Created by Scott Milder and Lauren Myers, funded through Kickstarter, and shot on location in New Mexico, Colorado, and Los Angeles, Dead Billy was produced in the true spirit of independent filmmaking."

synopsis

"Calliope Girard's life is full of promise and success, including a thriving career in academia and a brilliant fiancé who loves her. But, as her wedding approaches, a series of sudden and unexplained seizures unleash a flood of long-forgotten memories.

Formerly known as Callie, she had been in love once before with a charismatic, volatile, and much older man named Billy. Now, as she tries to commit to all the possibilities of her bright future, she is compelled to find him. This sends her on a journey into the dark heart of her desire, where she must choose between the apparent love of her life and the seductive lure of her past."



"Dead Billy is a personal story ... not one born of my own experience, but rather born of observation. In 1998, while spending the summer between my sophomore and junior years of college working in Pueblo, Colorado, I became friends with a teenage girl who lived in my building. Her story has haunted me ever since.

Dead Billy isn't her story exactly. But her story was the seed. Time and perspective were the fertilizer that made it grow.

I wrote the screenplay in close collaboration with Lauren Myers, who stars in the film. Our hope was to use our imagination to create something real in the center of the lie that is fiction. The many bits of inspiration — from my own life, from movies, from the lives of my friends and family — that went in turned it into something that is not "true" in the strictest sense, but that (for me, at least) touches on many truths. The script felt more like an act of discovery than composition, a statement with which I'm sure Lauren (who put a lot of herself into this story, as well) would agree.

Dead Billy was, for us, an exploration of the cinematic possibilities that only independent film can provide. We did it on our terms, told our own truths, and let the chips fall where they would.

I hope you'll find some truth in it, as well."

-Scott Milder





WRITER / DIRECTOR / EXECUTIVE PRODUCER scott milder **EXECUTIVE PRODUCER** dominic garcia **EXECUTIVE PRODUCER** lauren myers DIRECTOR OF PHOTOGRAPHY / EXECUTIVE PRODUCER corey weintraub PRODUCTION DESIGN / PRODUCER mary holyoke nolan rudi **PRODUCER PRODUCER** j.anthony cangialosi PRODUCED BY dionne lotivio PRODUCED BY joey liew PRODUCED BY amber mcclarin **COSTUME DESIGN** kate koeninger **ORIGINAL MUSIC** rebekah wiggins marie a. kohl **CASTING**

finnnaker's bios

Scott Milder (Writer/Director/Executive Producer)

Scott Milder has written, directed and produced several award-winning short films, including "Something Red" (2004), "Sweetie" (2007), "The Amniote" (2009), "Vanya" (2012) and "Halfway House" (2013). "Sweetie" screened at the Cannes Film Festival in 2008. His music video for Motherboar's "Croctosquatch" was nominated for a Boston Music Award in 2011, and his short "Halfway House" won the inaugural 48 Hour Film Horror Project in 2013.

Milder received his BA in Cinematic Arts from the University of New Mexico in 2004 and his MFA in Screenwriting from Boston University in 2007. He has since developed feature screenplays with independent, European, and Hollywood producers including Kopelson Entertainment, and has optioned TV pilot scripts with both Warner Horizon Television and Sony Pictures Television. He currently teaches Screenwriting in Santa Fe, NM.

Dominic Garcia – Executive Producer

Dominic Garcia works in the film industry assisting producers and directors on such shows and features as "Whiskey Tango Foxtrot," "Sicario," "Good Kill," "Killer Women," "Deception," "Crash: TV Series," "MacGruber," and "The Reunion." He also was an Associate Producer on the hit show "In Plain Sight" for the last two seasons of its run. In these positions he has been given the opportunity to produce and supervise still shoots, book-end commercials, and 2nd Units for major studios. He has worked in the film industry for 9 years and is an alumnus of the University of New Mexico Media Arts program.

Working with his friends and colleagues he has spent the last 8 years forming a partnership and trust with the filmmaking group called Ultimatum Pictures. Under Ultimatum he has worked in every position including director, producer, director of photography, camera, graphics designer and editor. Most recently he formed ReDefine Entertainment, co-owned with his filmmaking colleague J. Anthony Cangialosi, and through which they have produced music videos and short films. Their aim is to focus mostly on commercial work. His other projects include producing 6 episodes of the webseries "Date Doctor: This Might Sting!" and a web-pilot "Step-Boss." His most recent awards went to his short film "Retina," which won Best Actress and Best Ensemble Cast.

Corey Weintraub (Director of Photography/Executive Producer)

Corey graduated from the University of New Mexico in 2002 with a degree in Film and Photography. Over the past ten years he has worked in reality television, commercials, industrials and has worked on over 30 feature films and television series. He gained admittance into the ICG (International Cinematographer's Guild) in 2005.

Weintraub has also lensed dozens of short films, music videos and industrials. Notable films include Awesomeness TV's "T@gged" with fellow New Mexican Hannah Macpherson, 2004's award-winning "Something Red," the 2007 national award-winning 48 Hour Project "Sweetie" (screened at the Cannes Film Festival in 2008), and the 2009 48 Hour Film Project local choice for Best Cinematography, "The Amniote." In 2011 he teamed with Macpherson for the National Film Challenge and Grand Jury Winner "Click. Flash." Along with "Dead Billy," Weintraub has shot five other feature productions, "Warrior Woman "(2010), "Feeding Mr. Baldwin" (2012), "Those Who Wait" (2013), "Cents" (2014), and "The Merry Maids of Madness" (2015).

cast bios

Lauren Myers – Calliope (Executive Producer)

Lauren Myers is a born and bred New Mexican actor, producer, and director in film and theatre. Some recent television credits include WGN's "Manhattan," Epix's "Graves," AMC's "Better Call Saul," CW's "The Messengers," and NBC's "The Night Shift." You can see her work opposite Gary Oldman in the upcoming SciFi romance "The Space Between Us" in December. Her deep passion for indie film lead her to work on festival favorites and multiple award winners "The Merry Maids of Madness" (as Nurse Marlowe) and "Hummingbird & Crane" (as Olivia Woodhouse). You might also recognize her as the psycho girlfriend Fiona in the hit web series "Enter the Dojo."

While no stranger to film, Lauren's first go-round at directing lead to an array of awards at the 2014 Albuquerque 48 Hour Film Project, where her short "Imagining Vera" won five awards, including "Best Film" and "Best Director." Produced through her own company, Lumos Productions, Lauren's next project "Pinky Promise" went on to screen at the inaugural Flicks4Chicks Festival and win "Best NM Short Screenplay" at the Cine Magnifico festival. For more information, please visit www.laurenmyers.com. She is repped by Justin Baxter at Abrams Artists Agency and Shepard Smith at Authentic Talent & Literary Management.

John Hardy - Billy

John Hardy is an Associate Artist with The Barter Theatre, and he has been working around the country as a playwright, actor, director for over thirty years. Over the course of his career Hardy has directed over one hundred professional productions including "Macbeth", "A Midsummer Night's Dream," "Romeo and Juliet," "Henry V," "Julius Caesar," "One Flew Over the Cuckoo's Nest," "Tartuffe," "Man of LaMancha," and others. As an actor John has played many of the great roles including Hamlet, MacBeth, Oberon, Tom Wingfield in "The Glass Menagerie," Teach in "American Buffalo," and many others. Hardy has recently returned from a national tour, playing George in "Of Mice and Men." As a playwright he has had over forty productions of fifteen plays produced across the country and overseas.

Hardy has also been working with Duke City Repertory Theatre since their first season where he played John in "Oleanna" and directed several of his adaptations, including "The Taming of the Shrew, "Oedipus the King," "Poe," "A Midsummer Night's Dream," and "These Shining Lives."

Hardy recently received the Sara Spencer Award, for lifetime achievement, from the Southeastern Theatre Conference. He holds an MFA from the University of Alabama and a PhD from Texas Tech University.

Frank Taylor Green - Roy

Frank Green is a native of Washington, D.C., and moved to Albuquerque to join Duke City Repertory Theatre as Associate Artistic Director after 6 years at The Barter Theatre in Abingdon, VA. Regional credits include Edmund in "King Lear," Robish in "The Desperate Hours," Quasimodo in "The Hunchback of Notre Dame," Caliban in "The Tempest," Mercutio in "Romeo and Juliet," Jerry in "Betrayal," and The Hawker and The Doctor in "The Who's Tommy." Green has also been seen in Duke City Repertory Theatre's productions of "These Shining Lives," "A Midsummer Night's Dream," "Gaslight," "Poe," "reasons to be pretty," "Phoenix," "Ash Tree," and "Trust." Directing credits include "Jacob Marley's Christmas Carol" and "Five Women Wearing the Same Dress." Other film roles include "Those Who Play Your Clowns" with Reflection Films.

cast bios cont

Cindy Derby - Alissa

Cindy Derby ventured from the yellow hills of Northern California where she had a telepathic connection with her cats Fluffy and Terminator. She resides in Los Angeles now where she is a professional puppeteer- and yes, she carries a sock puppet in her purse at all times in case of an emergency. She spent three years in the rough and merry Glasgow, Scotland where she was commissioned to write and direct abstract puppetry shows. Continuing her love for the creation of work for children Cindy wrote, designed and performed in a one-woman puppetry musical "Mr. Kyoto's Aquarium Shop" to a sold out audience of over 2,000 children and their families at The Skirball Cultural Center. Her show was awarded The Family Audiences Grant by The Jim Henson Foundation.

Cindy presently lives in Los Angeles where she is working on a multimedia children's TV show based off of the characters from a story she journaled and doodled about when she was nine years old. Her team at Pink Snail Productions are happily working together to make this vision come to life.

Amelia Ampuero - Selena

Amelia Ampuero is Co-Founder, Artistic Director, and a member of the Resident Acting Company of Duke City Repertory Theatre. She is also a proud Albuquerque native. After receiving a B.F.A. in Acting from Texas State University, Amelia studied with the Royal Shakespeare Company and Shakespeare & Company. She then embarked on the most influential experience of her career: working as a Barter Player at the Barter Theatre in Abingdon, VA where she performed Theatre for Young Audiences across the Southeast. She has been previously seen in the Trifecta+ films "Halfway House" and "SEND," and in the DCRT productions of "Trust," "Oleanna," "The Last 5 Years," "Oedipus," "Phoenix," "Poe," "Five Women Wearing the Same Dress," "A Midsummer Night's Dream," and "These Shining Lives."

Gordon Clapp - Lucien

Gordon Clapp is best known as the Emmy-winning. Tony-nominated actor who charmed audiences as Det. Greg Medavoy on "NYPD Blue" and Dave Moss in the 2005 Tony Award-winning Broadway revival of David Mamet's "Glengary Glen Ross." Clapp recently worked with Scott Milder on the award-winning short film "The Water." He appeared in Clint Eastwood's "Flags of our Fathers," and has maintained a vibrant career on both sides of the camera. Films include "Moonlight Mile," "Rules of Engagement," and four films with director John Sayles—"Sunshine State," "Matewan," "Eight Men Out," and "Return of Secaucus Seven." TV appearances include "Law and Order: Special Victims Unit," "Without a Trace," "Deadwood," "Less Than Perfect," "American Family," "Wings," "Cheers," and several TV movies. He also executive produced and starred in three short films: "Trailer Talk," "Bananas," and the award-winning "Fast Cars & Babies."

Armed with a theater degree from prestigious Williams College, the New Hampshire native spent much of his early career in Canada, in regional and Toronto theater and as a company member of Ottawa's premiere National Arts Centre. His stage and TV work earned him nominations for a Dora Moore Award and Gemini Award. American regional credits include the Philadelphia Drama Guild, Buffalo's Studio Arena and Boston's Huntington Theater. A talented writer, Clapp's work has appeared in the New York Post, LA Golf and Variety, which earned him a Los Angeles Press Club Award for his humorous account of winning an Emmy.

